**PROFORMA FOR BIODATA**

1. Name Dr.P.Nainar Sumathi

2. Designation Assistant Professor (SS)

3. Department English

4. Correspondence Address

5. Email and Contact number nsumathieng@nct.ac.in 8838417137

6. Date of Birth 30th November 1980

7. Gender Female

8. Category (Gen/SC/ST/SCA/DNC/MBC/BCM/BC) DNC

9. Whether differently abled

10. Academic Qualification

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Degree** | **Year** | **Subject** | **University/Institution** | **% of Marks** |
|  | UG | 2008 | English | Manonmanian Sundaranar University |  |
|  | PG | 2010 | English | Manonmanian Sundaranar University |  |
|  | M.Phil | 2012 | English | Bharathidasan University |  |
|  | Ph.D | 2016 | English | Bharathidasan University |  |

11. Ph.D thesis title Dislocation and Alienation in Select works of Bharathi Mukherjee

 Guide’s Name Dr.T.Jayakumar

 Institution/ University Thanthai Periyar College

 Year of Award 2016

12. Work Experience

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **S. No** | **Position held** | **Name of the Institute** | **From** | **To** | **Pay Scale** |
| 1 | Guest Lecturer | Thanthai Periyar College | 06.02.2013 | 08.09.2017 | 15,000 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

13. Professional Recognition/ Award/ Certificate/ Fellowship received by the applicant

14. Publications

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **S. No.** | **Author(s)** | **Title** | **Name of Journal** | **Volume** | **Page** | **Year** |
| **1** | M.Nathiya &Dr.P.Nainar Sumathi | *Interdependent life: Adventure and Friendship in Yann Martel’s Life of Pi* | Adhunik Sahithya |  | **482** | **2023** |
| **2** | M.Nathiya Dr.P.Nainar Sumathi | *Persecution of Animals in Jack London’s The Call of the wild* | Adhunik Sahithya |  | **529** | **2023** |
| **3** |  Dr.R.Vasanthan , D.Keerthi&Dr.P.Nainar Sumathi | *Leveraging mock IPL Auction performance to enhance business vocabulary in language learning* | Journal of Visual and Performing arts | **4** |  | **2023** |
| **4** | A.Dhinesh & Dr.P.NainarSumathi | *Introspection of a Child’s Psychology: A Study on Lurlene McDaniel’s Six Months To*  |  Journal of Language and Linguistic Studies |  |  | **2021** |
| **5** | A.Dhinesh&Dr.P.Nainar Sumathi | *Impact of Death Anxiety: A Study on Julie Murphy’s Side Effects May Vary,*   | Journal of Language and Linguistic Studies |  |  | **2021** |
| **6** | M.Nathiya & Dr.P.Nainar Sumathi | *Ecological Relationship in Ernest Hemningway’s The Old Man and the Sea****,***   | Bodhi International Journal of Research Humanities, Arts and Science  |  |  | **2020** |
| **7** | A,Edel Flora &Dr.P.Nainar Sumathi | *Struggle for survival: A study of the select works of John Steinbeck,*  | Bodhi International Journal of Research Humanities, Arts and Science  |  |  | **2020** |
| **8** | Dr.P.Nainar Sumathi | *Issues of Women Identity in the select works of Bharati Mukherjee****,***  | JAC: Journal of Composition Theory | Volume XIII |  | **2020** |
| **9** | Dr.P.Nainar Sumathi | *The Theme of Longingness in Manju Kapur’s novels* | Think India Journal |  |  |  |
| 10 | Dr.P.Nainar Sumathi | *Immigrant Experience in Jhumpha Lahiri’s The Namesake,* | Research Review International Journal of Multidisciplinary |  |  | 2019 |
| 11 | Dr.P.Nainar Sumathi | *Post Modernism In Chetan Bhagat’s Two States* | Journal of Emerging Technologies and Innovative Research | , Volume 6, Issue 3, March |  | 2019 |
| 12 | Dr.P.Nainar Sumathi | *Diasporic Consciousness in Chitra Banerjee Divakaruni’s The Mistress of Spices,*    | Shanlax International Journal of English | Vol. 6, No.1 |  | 2017 |

h-index 3

i10 index 3

Total citations 100

15. Details of patents

16. Books/ Reports/Chapters/General articles etc

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S. No** | **Title** | **Author’s Name** | **Publisher** | **Year of Publication** |
|  |  |  |  |  |
|  |  |  |  |  |

17. Research guidance

Ph.D. : Awarded :

 Submitted : 1

 On going : 3

M.Phil. : Awarded : 3

M.Sc. Dissertation : Awarded :

18. List of Completed/Ongoing/Submitted projects

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **S.No** | **Title of the Project** | **Duration** | **Total Cost (Rs.)** | **Name of Funding****Agency** | **Status** |
| **From** | **To** |
|  | Research Methodology and Publication Ethics | 18th August 2023 | 10000 | TANSCHE | completed |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

(a) Major Results/ Highlights of the project including achievement (publications, patents etc.),

 for *completed projects*

(b) Up-to date Technical progress report for *on-going projects.*

19. Membership

 (a) Professional bodies

 (b) Editorial board

 (c) Advisory board

 (d) Academic bodies

20. Countries visited

21. Any other Information

**DECLARATION:-**

I certify that the foregoing information is correct and complete to the best of my knowledge and belief.

**Place: Trichy**

**Date: 12.07.24**  **Signature**